

FATHER

short animated-documentary film

16'30" / 1:1.85 / 35mm, HD / colour / Dolby SR / 2012

Bulgaria / Croatia / Germany

technique: 2D, 3D

language: English

www.father-film.com

director and supervisor:

Ivan Bogdanov

script:

Ivan Bogdanov, Phil Mulloy

design and direction of individual stories:

Moritz Mayerhofer, Asparuh Petrov, Veljko Popović, Rositsa Raleva, Dmitry Yagodin

animation:

Vessela Dantcheva, Kristijan Dulić, Moritz Mayerhofer, Asparuh Petrov, Dmitry Yagodin

compositing:

Vessela Dantcheva, Carl Krausse, Moritz Mayerhofer, Asparuh Petrov, Assen Semov, Veljko Popović, Dmitry Yagodin

voices:

Harry Anichkin, Ivana Gavrilova, Eltimir Aleksandrov, Deliana Hristova, Boris Deliradev, Katrin Toneva

editing:

Ivan Bogdanov

music:

Petar Dundakov

sound design:

Emil Iliev

producer:

Maria Stanisheva

co-producers:

Vanja Andrijević, Christian Müller

production: Compote Collective

in co-production with: Bonobostudio and Eyecatch Productions

financial support:

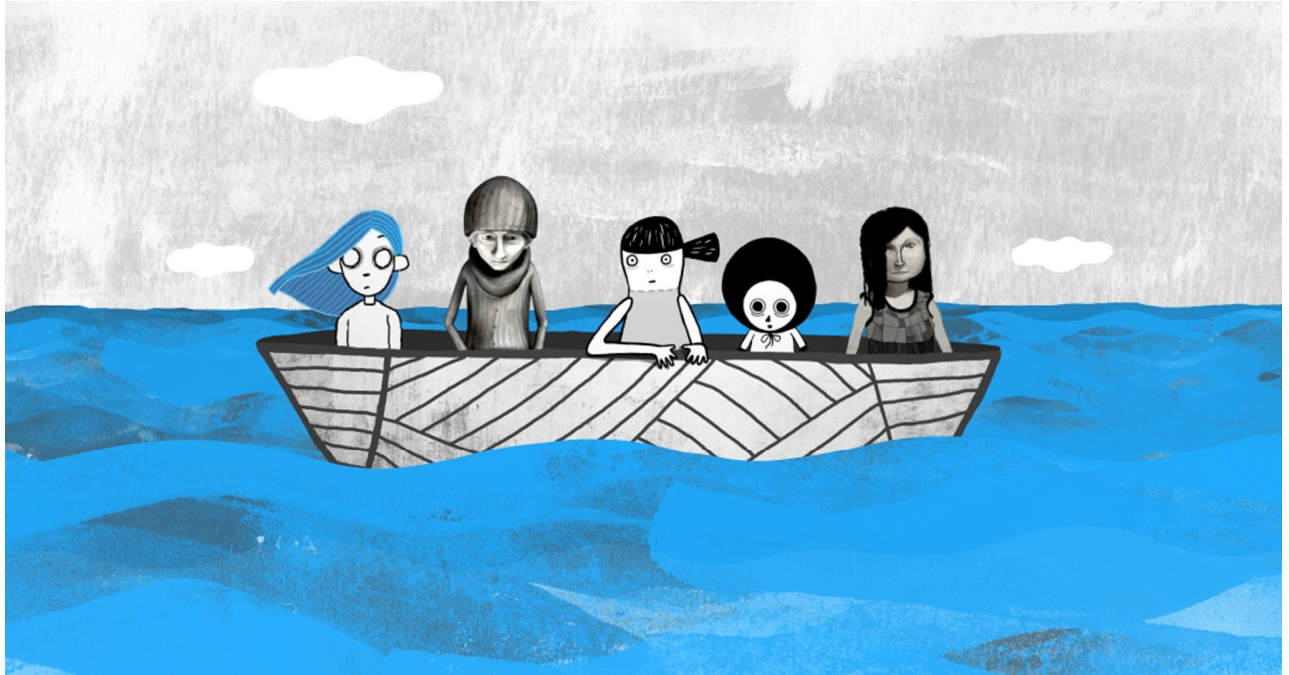
Robert Bosch Stiftung, Croatian Audiovisual Centre, Bulgarian National Film Centre

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Short synopsis

When did you last talk with your father? Will you ever ask him about those things that hurt you?

In FATHER the reality of life is turned upside down to create an impossible dialogue - the dialogue between a child and a father that never happens.



Directors' short biographies

Director, supervisor, scriptwriter, editor

Ivan Bogdanov (1973) was born in Sofia and holds a BFA degree in Media & Animation from the Willem de Kooning Academy of Art and Design, Rotterdam (2002). Since then he has been working as a freelance animation director, illustrator and comics artist. He is a co-founder of FinFilm animation studio and Compote Collective. During the last years he has created several award-winning animation films.

Filmography: Stupid Boy (2008), Media & Diversity social campaign (2008), Easy (2004), 24h (2003), War (2002), The Man with the Spread Hands (2002), Piss off (2001), De Ceremonie (2000).

ivan@compote-collective.com

Direction and design of BORIS

Moritz Mayerhofer (1981) studied animation at the Filmakademie Baden-Württemberg. He created a couple of award-winning shorts, including his graduation film Urs which has also been shortlisted as one of the ten finalists for nomination for the 2011 Academy Awards. He was jury member at several international film festivals and is currently preparing his first animated feature film.

Filmography: Amen! (2012), Urs (2009), CAPs (2006), The Christmas-Hitler (2005), The Last Tree (2003)

moemayerhofer@gmx.de

Direction and design of SIRMA

Asparuh Petrov (1981) was born in Pleven and is a graduate of the High School of Applied Arts in Trojan, Bulgaria. Until 2007 he worked as a graphic designer, creating TV programme idents for several televisions in Sofia (bTV, MSAT, TV7). He currently works as a freelancer and creates his own animation projects.

Filmography: Seed (2009), Forelock (2009), Levels of communication (2008), Inside (2008), First Love (2008)

asparta@mail.bg

Direction and design of VELINA

Veljko Popović (1979) graduated in 2003 from the Academy of Fine Arts in Zagreb, Department of Painting. He works with computer graphics since 1998. He is co-founder of Lemonade3D, studio for CG and animation and also teaches at the Arts Academy in Split. His films have been screened in over 200 festival worldwide, winning numerous awards. He was a jury member at several international film festivals.

Filmography: Dove sei, amor mio (2011); My Way (2010, co-director); She Who Measures (2008)

veljko@lemonade3d.com

Direction and design of YANA

Rositsa Raleva (1979) graduated from the Fine Arts Academy in Sofia in 2001. Since her graduation she has been working as a graphic designer and art director at several advertising agencies. In the meantime she continues to work as a freelancer creating illustrations, corporate identity, posters and T-shirt design (Dushman trademark, British Airways, Jaguar, ING, Cosmopolitan, Finlandia vodka, etc.) Her debut in animation direction is the animated-documentary film Father (2012).

r.raleva@gmail.com

Direction and design of SANCHO

Dmitry Yagodim (1979) was born in Moscow, Russian Federation. He studied animation at the National Academy for Theatre and Film Art in Sofia, Bulgaria. He works as a freelance artist and independent director and animator.

Filmography: 5 Meters Corridor (2010), Fishing with Phil (2008), Punishment and Crime (2007), Reanimania (1999)

yagodindim@gmail.com

Contact

Director

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Production

Compote Collective

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Eyecatch Productions

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Distribution

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World premiere: 11/3/2012, Sofia, Bulgaria

Awards

1. Special Jury Mention - Croatian Animated Film Festival 2012
2. Best Animated Film Award – Days of Croatian Film 2012
3. Grand Prix – Golden Kuker 2012
4. Best Animated Film in National Competition – In the Palace 2012
5. Special Mention in Balkan Competition – Anibar 2012
6. Bulgarian Filmmakers' Union Award - Varna World Festival of Animated Film 2012
7. Best Short Film Award – Anim'est 2012
8. Best Director Award – Goldfish Children's Animation Festival 2012
9. 2nd Prize in Short Film Category – Expotoons 2012
10. Audience Award – Banja Luka Animated Film Festival 2012
11. Golden Dove Award for Animated Film – DOK Leipzig 2012
12. 1st Prize – Animax Skopje Fest 2012
13. Best Animated Film – Golden Rhyton Film Festival 2012
14. Best Animated Film – 0110 International Digital Film Festival 2013
15. Best Animation Award – Byron Bay International Film Festival 2013
16. 3rd Prize – Athens Animfest 2013
17. CIFEJ Prize – Tehran International Animation Festival 2013
18. Best Animated Film – European Film Festival Lille 2013
19. Audience Award - Be There! Corfu Animation Festival 2013
20. Special Mention – Gulf Film Festival 2013
21. Best Short Film Award – Anifilm International Festival of Animated Films 2013
22. Best Short Film Award in Masterclass Competition – Giffoni Film Festival 2013
23. Best Animated Film - Tashkent International Film Forum 2013
24. 1st Prize for Animated Documentary Film - Chicago International Children's Film Festival 2013
25. Grand Prix - Etiuda&Anima International Film Festival 2013
26. Best Animated Film - Olympia International Film Festival for Children and Young People 2013

More than 100 festival selections, including:

Sofia Int'l Film Festival; Stuttgart Festival of Animated Film; Annecy Int'l Animation Film Festival; Golden Kuker; Fest Anca; In the Palace; Tabor Film Festival; Int'l Animation Festival Hiroshima; Sao Paulo Int'l Short Film Festival; Concorso Film Festival; Animanima; Varna Festival of Animated Film; Milano Film Festival; Balkanima; Anim'est; London Film Festival; Warsaw Film Festival; Un festival c'est trop court Nice; Expotoons; London Int'l Animation Festival; DOK Leipzig; Alcine; Cinanima Espihno; Bradford Animation Festival; Kassel Documentary Film and Video Festival; Animated Dreams Tallinn; exground filmfest Wiesbaden; Zinebi Bilbao; Sequence Short Film Festival; Animateka Ljubljana; Göteborg Int'l Film Festival; Flickerfest; Clermont Ferrand Short Film Festival; Animac Lleida; Byron Bay Int'l Film Festival; Tehran Int'l Animation Festival; Athens Animfest; Roanne Animation Film Festival; European Film Festival of Lille; Mecal Int'l Short Film Festival; Be There! Corfu Animation Festival; Gulf Film Festival; Anifilm Trebon; Cinema Jove; Giffoni Film Festival; Anima Mundi; Alpinale Short Film Festival; Festival Ars Electronica; Helsinki Film Festival; Belo Horizonte Int'l Short Film Festival; Sediccorto Int'l Film Festival; ANIMA Córdoba Int'l Animation Festival; Granada Int'l Short Film Festival; Chicago Int'l Children's Film Festival; interfilm Berlin; Filmets Badalona; Unlimited Short Film Festival Cologne; Istanbul Short Film Festival; Etiuda&Anima; VAFI Varazdin